

Quemadmodum desiderat cervus

BuxWV 92

D.Buxtehude

Chiaccona a 3

Tenore

Quemad - modum de - si - - - - -

- de-rat, de - si - de-rat cer - vus, Quem -

ad - modum de - si - - - - -

- - - - - derat cer - vus, ad fon - - - - -

- - - - - tes a - qua - rum, i - ta, i - ta, i - ta, i - ta de - si - -

- - - - - de-rat a - ni-ma me - a, ad te, ad te, ad te, De -

um, si - ti - vit, si - ti - vit, si -

ti - vit a - ni-ma me - a ad te, ad te, De-um, fon - tem vi-vum.

Quan - do ve - ni - am et ap - pa - re-bo, ap-pa-re-bo, appa -

rebo, appa-rebo an-te fa - ciem tu - am? O

fons, O fons vi -

tae, ve - na a - qua - rum, ve - na a - qua - rum vi - ven - ti - um,

2
46

quando ve - - niam, quando, quando, quando ve - -
- niam ad a - quas dul-ce - dinis, dul-ce - dinis, dul - ce - -
- - - dinis tu-ae? Si - ti-o, si - ti-o, si - ti-o, si - ti-o,
si - ti-o, Do - mi-ne, fons vi - tae es, sa - - ti-a
me, si - ti-o, si - ti-o, si - ti-o te De-um vi - vum, si - ti-o, si - ti-o,
si - ti-o. O quan - do, o quando ve-niam et ap - pa -
re-bo, o quando veniam et ap - pa - re-bo, Do-mine an - te fa - ciem tu - am,
pu - tas me, vi - de-bo di - em il-lam, di-em il-lam jucundi -
ta - - - tis et lae - ti - - ti-ae, di - em, quam
fe - cit Do - mi - nus, ex-sul-te - - mus et lae - te - mur in
e - a, u - bi, u - bi, u - bi, u - bi, u - bi est cer - ta, cer - ta se -
cu - ritas, se - cu - ra, se - cu - ra tran-quil - li - tas,
et tran - quil - la ju - cun - - - di - tas,

94 ju - cun - da, ju-cun - da fe - li - ci-tad, fe - lix ae-

97 ter-ni-tas, ju-cun - da fe - li - ci-tas, ae - ter - - - -

99 - na be-a - ti tu-do et - - - be - a - ta Tri - ni-tas et Tri - ni - ta - -

102 - - - - tis u - ni-tas, et u - ni - ta - tis De - i-tas,

105 et De - i - ta - tis be - a - ta vi - - - si - o, quod est gau -

109 - - - - - dium Do-mi-ni tu - i, o

112 gau-dium, o gau-dium, gau-dium, gau-dium su - - - - - pergau-di-

115 um, o gau - di-um, o gau - di-um, gau - di-um, gau - di-um,

118 su - - - per, su - - - - - per, su-pergau-di-

121 um, gau-dium, gau-dium, gau-dium, gau-dium, vin ces om-ne gau-di-um, om - -

124 - - - ne gau - di-um, om-ne, om-ne gau - di-um. 4

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Violino 1

D.Buxtehude

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7

10

15

19

26

29

37

45

48

54

57

61

67

71

74

80

85

91

95

105

108

112

115

118

This musical score for Violino 1 spans measures 61 to 118. The key signature has one flat (B-flat). The score is written on a single staff. Measures 61-66 show a melodic line with some rests. Measures 67-73 feature a more active melody with eighth and sixteenth notes. Measures 74-79 include a triplet of eighth notes. Measures 80-84 continue the melodic development. Measures 85-90 feature another triplet of eighth notes. Measures 91-94 show a melodic line with some rests. Measures 95-104 feature a complex passage with many sixteenth notes. Measures 105-107 continue this fast passage. Measures 108-111 feature a melodic line with some rests. Measures 112-114 show a melodic line with some rests. Measures 115-117 feature a melodic line with some rests. Measures 118-119 show a melodic line with some rests.

Violino 1

6

121

125

128

The image displays a musical score for Violino 1, showing measures 6, 121, 125, and 128. The music is written on a single staff in G major (one sharp) and 3/4 time. Measure 6 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 121 continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 125 features a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 128 concludes the phrase with a half note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The score is published using LilyPond.

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BuxWV 92

Violino2

D.Buxtehude

Chiaccona a 3

8

11

17

25

28

32

38

45

48

54

58

Violino2

62

67

71

74

81

86

92

96

105

108

112

115

118

The musical score for Violino 2 consists of ten staves of music, numbered 62 to 118. The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers are placed at the beginning of each staff: 62, 67, 71, 74, 81, 86, 92, 96, 105, 108, 112, 115, and 118. Some measures contain specific markings: a '3' above a measure in measure 74, a '3' above a measure in measure 86, and a '7' above a measure in measure 96. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

121

125

128

The image displays three staves of musical notation for Violino2. The first staff (measures 121-124) begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with some rests. The second staff (measures 125-127) continues the melodic line with similar rhythmic patterns, including a dotted quarter note and a half note. The third staff (measures 128-131) concludes the section with a final cadence, featuring a whole note and a half note, ending with a double bar line.

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BuxWV 92

Basso

D.Buxtehude

Chiaccona a 3



84



91



98



105



112



119



125

